

*Six*  
SONATAS

*FOR*

TWO VIOLINS and VIOLONCELLO,

*With a Thorough Bass for the*

HARPSICHORD.

*Compos'd by*

F. X. RICHTER.

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## VIOLINO SECONDO

## SONATA I

2 Dolce  
Larghetto Amoroso

Musical score for Violino Secondo, Sonata I, first movement. The score consists of 11 staves of music in G major, 3/4 time. The tempo is Larghetto Amoroso. The first staff has a '2' above it and 'Dolce' above it. The second staff has 'Ten:' below it. The third staff has 'Pia:' below it. The fourth staff has 'Rinf:' below it. The fifth staff has '2' above it, 'Pia:' below it, 'Rinf:' below it, and 'Dolce' below it. The sixth staff has 'Rinf:' below it and 'Ten:' below it. The seventh staff has 'Pia:' below it, 'Pianiss:' below it, and 'lr' above it. The eighth staff has 'Pia:' below it, 'Rin:' below it, and 'Pia:' below it. The ninth staff has 'Rinf:' below it. The tenth staff has 'Pia:' below it, 'For:' below it, 'Pia:' below it, and 'For:' below it. The eleventh staff has 'Pia:' below it, 'Rin:' below it, and 'Pia:' below it.

*Allegretto*

Musical score for Violino Secondo, Sonata I, second movement. The score consists of 11 staves of music in G major, 2/4 time. The tempo is Allegretto. The first staff has '3' above it, 'lr' above it, and 'Pia:' below it. The second staff has '3' above it, 'Rin:' below it, and 'Pia:' below it. The third staff has '3' above it, 'Rinf:' below it, and 'Pia:' below it. The fourth staff has '3' above it, 'Rinf:' below it, and 'Pia:' below it. The fifth staff has '3' above it, 'Rinf:' below it, and 'Pia:' below it. The sixth staff has '3' above it, 'Rinf:' below it, and 'Pia:' below it. The seventh staff has '3' above it, 'Rinf:' below it, and 'Pia:' below it. The eighth staff has '3' above it, 'Rinf:' below it, and 'Pia:' below it. The ninth staff has '3' above it, 'Rinf:' below it, and 'Pia:' below it. The tenth staff has '3' above it, 'Rinf:' below it, and 'Pia:' below it. The eleventh staff has '3' above it, 'Rinf:' below it, and 'Pia:' below it.

# VIOLINO SECONDO

Violino Secondo musical score, first system (6 staves). The music is in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes. Performance markings include *tr* (trills), *Pia:* (Piano), *Rinf:* (Ritornello), *For:* (Forcissimo), *Ten:* (Tenero), and *tr* (trills). There are also triplets marked with a '3'.

## Fuga

Violino Secondo musical score, second system (10 staves). The music is in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes. Performance markings include *tr* (trills), *Pia:* (Piano), *For:* (Forcissimo), *Ten:* (Tenero), and *tr* (trills). There are also triplets marked with a '3'. A section marked '8' is indicated by a repeat sign. The word *Crescendo* is written above the staff. The piece concludes with a double bar line and a repeat sign.

# VIOLINO SECONDO

## SONATA II

*tr*  
Lento *Pia:*

*Rinf:* *Dolce* *Rinf:*

*Pia:* *Rinf:* *Pia:*

*For:* *Pia:* *For: Pia:* *tr*

*For:* *Pia:*

*Allegro* *4*

*3* *3*

*Dolce*

*tr* *For:* *Dolce* *For:*

*Dolce* *Rinf:* *tr* *tr* *tr*

*tr* *Pia:*

*For:*

*Pia:*

# VIOLINO SECONDO

For: *hr* *Pia:* *For:* *Dolce* *For:* *Dolce* *For:* *Rinf:*

This system contains the first six staves of the Violino Secondo part. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/8 time signature. The first staff has a 'For:' marking. The second staff has a 'Pia:' marking. The third staff has a 'For:' marking. The fourth staff has a 'Dolce' marking. The fifth staff has a 'For:' marking. The sixth staff has a 'Rinf:' marking.

*Tempo di Menuetto*  $\frac{3}{8}$  *For:* *Pia:* *For:* *Pia:* *For:* *Dolce.* *For:* *Dolce.* *For:* *Pia:* *For:*

This system contains the next six staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/8 time signature. The first staff has a 'Tempo di Menuetto' marking. The second staff has a 'For:' marking. The third staff has a 'Pia:' marking. The fourth staff has a 'For:' marking. The fifth staff has a 'Dolce.' marking. The sixth staff has a 'For:' marking.

*Trio*  $\frac{3}{8}$  *Pia:* *For:* *Dolce assai* *Rinf:* *Tempo di Minuetto D: C:*

This system contains the final three staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/8 time signature. The first staff has a 'Trio' marking. The second staff has a 'Pia:' marking. The third staff has a 'For:' marking. The fourth staff has a 'Dolce assai' marking. The fifth staff has a 'Rinf:' marking. The sixth staff has a 'Tempo di Minuetto D: C:' marking.

# VIOLINO SECONDO

## SONATA III

1  
Larghetto

*lr* 1 *lr*

*lr lr*  
Pia:

*lr*  
For: Pia:

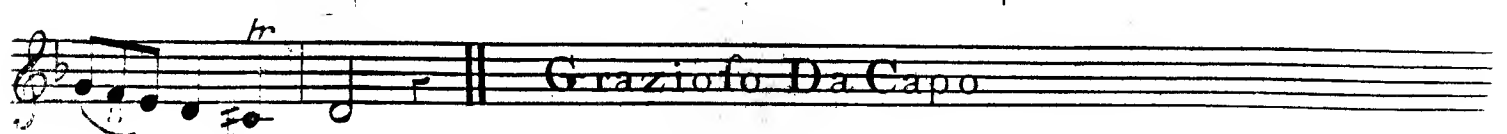
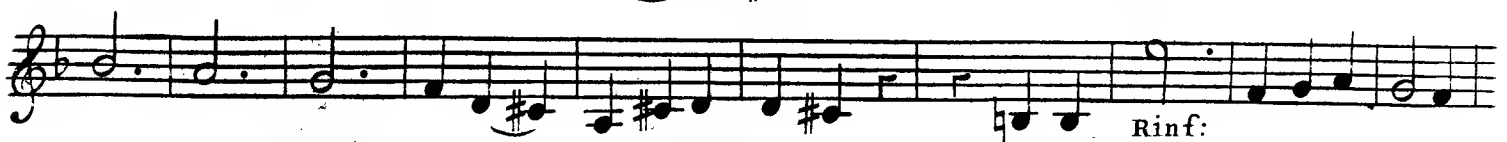
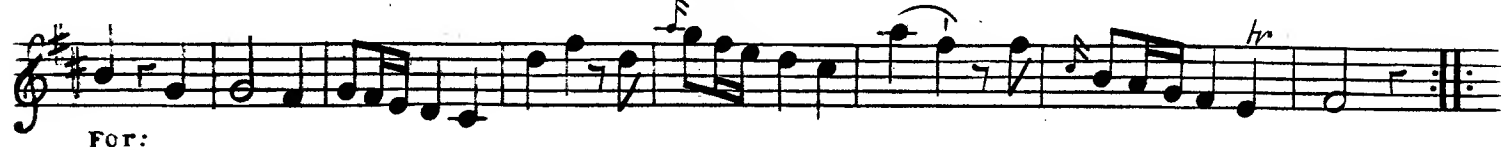
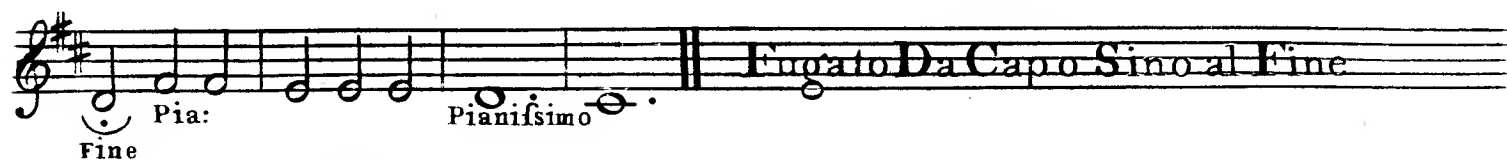
*Fugato* 2  
Forte

Pia:

For: tenu

Pia: For: Pia: For: Pia: For:

# VIOLINO SECONDO



# VIOLINO SECONDO

## SONATA IV

Allegro Con Brio

5

*hr*

*Pia:* *Dolce*

*For:* *Pia:* *For:* *Piano*

*For:*

*Pia:* *For:*

*For:* *Pia:* *For:* *Pia:*

*For:*

## Andantino

*For:* *Pia:* *F:* *P:* *F:* *Pia:* *Rinf:* *For:*

*For:* *Pia:* *For:*



## 9

Musical score for "The Rose Tree" in 7/8 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody, featuring a mezzo-forte (Mez: For:) dynamic marking. The third staff concludes the piece with a piano (Pia:) dynamic marking. The score includes various musical notations such as beams, slurs, and repeat signs.

Gavotte

[illegible]

*Arioso*

## VIOLINO SECONDO

## SONATA V

Allegretto Cantabile

*Pia:* *For:* *Dolce* *hr* *Dolce* *For:* *Pia:* *Rinf:* *For:* *Pia:* *Rinf:* *For:* *Pia:* *Rinf:* *Dolce* *For:* *Andantino* *Affettuoso* *Dolce* *For:*

# VIOLINO SECONDO

*tr* *Pia:* *For:* *tr* *tr* *tr*

*Pia:* *For:*

*tr* *Dolce* *For:* *tr*

*Pia:* *For:* *tr*

*Vivace* *Amoroso* *tr*

*Pia:* *For:* *Dolce* *For:* *Dolce*

*For:*

*tr*

*Pia:* *For:* *Dolce*

*For:*

*Dolce* *tr*

*For:*

## VIOLINO SECONDO

## SONATA VI

Andante Affettuoso

*Pia:* *Rinf:* *Dolce*  
*For:* *Pianis:* *For:*  
*Pia:* *Crescendo il For:*  
*For:* *Pia:*  
*Dolce* *For:* *Pianis:*

*Larghetto*  
*Amoroso*

*Pia:* *For:*  
*Pia:* *Pia:* *For:*

# VIOLINO SECONDO

15

Dolce For: Pia: Rinf: Pia:

For: 8 hr

*Tuga*

For:

Pia: For: Pia: For: Pia: For: For:

Mez: For:

For: Pia: Rinf:

For:

Pia: For: Pia: For: Pia: For:

Pia: For:

Mez: For: Forte Fine